

US-31)
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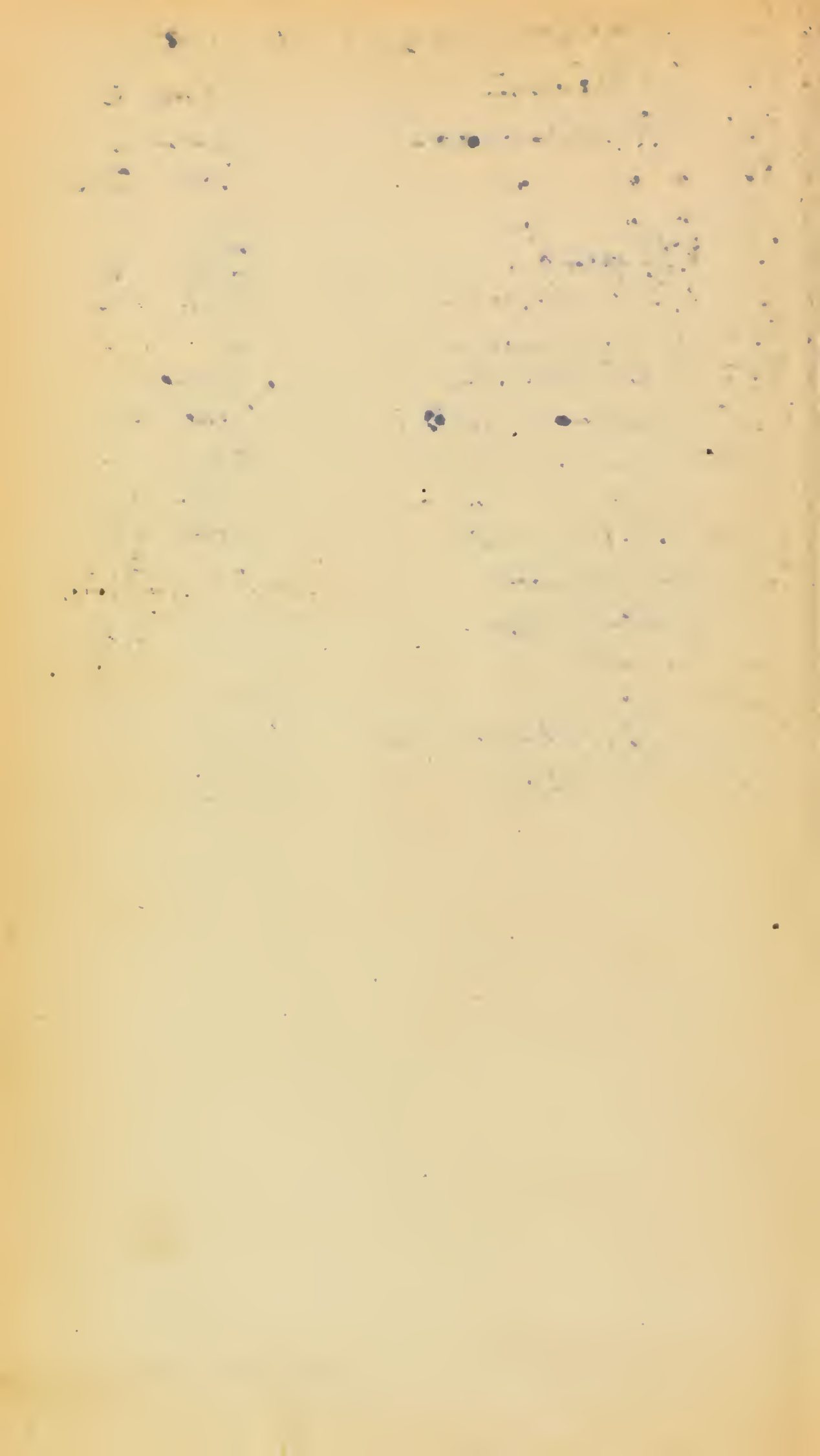
V-E



1. Draper Morse & Co. Boston. 27 March 1860 pp. 12
2. Leonard & Co. Boston - 23 24 October 1860 pp. 36
3. " " " 8 Jan^y 1861 pp. 20
4. " " " 5th Feb^y 1861 14
5. " " " 15 April 1861. Collection Alfred S. Robinson pp. 28
6. " " " 16 April 1861 [seems to be appended to No. 5 Robinson] pp. 1-3
7. " " " 14 May 1862. Collⁿ Alfred S. Robinson pp. 16
8. McGilvray, David F., & Co. Boston - 30 July [1862] Collⁿ Henry Cook - pp. 31.
9. Leonard & Co. Boston - 5 Jan^y 1864 - (Collection Louis Philippe - pp. 5)
10. " " " 12 May 1864 - pp. 8
11. Beckford, G. W., & Co. Boston - 13 July 1864 - pp. 7
12. " " " " 27 July 1864 - pp. 7
13. " " " " 21 Sept. 1864 - pp. 10
14. Mc Gilvray, D. F., & Co. Boston 5 ~~October~~ 1864 - pp. 10
15. Leonard & Co. Boston - 16 Nov. 1864 - pp. 8; appendix pp. 1-4
16. Mc Gilvray, D. F. & Co. Boston 12 July 1865 [so acc. to a printed paste, underneath wh. is printed Francis J Sheldor No. 36 North Main St., Providence, on Thursday, July 20 '65 at 7 o'clock P.M.]
17. "Gointson Strong's" collection [burlesque] no date but Jeff Davis & Lincoln & Hamlin are mentioned
18. Three manuscript catalogues 6 pp. [no date, auctioneer or owner mentioned]

1860	Joseph Morse & Co	May	29
1860	J. A. Higgins	May	30
1860	W. E. Woodhead	July	31
1860	" " "	Oct	23-24
1861	" " "	Jan	8
1861	W. E. Lamb	July	5
1861	A. D. Robinson	Apr	16
1861	A. J. Adenau		16
1862	A. D. Robinson	May	14
1862	Henry Good	July	30
1864	Levin and Co	Jan	5
1864	" " "	May	12
1864	J. W. Jacobs	July	13
1864	Geo Williams	Chas. Chaplin,	27
1864	L. L. Sturges	Sept	21
1864	H. Cook	Oct	1868.
1864	" " "	Nov	16
1865	J. H. Lawrence	July	12
1867	D. Hatch	Oct.	

Of the 15 pieces all but the 9th
are to be put in Stage V. Station
and 7. (Lamb Philip's) 1868
in 1868-3



*Collection of
New York
14th page
15 pages*

CATALOGUE OF A COLLECTION

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PRINTED AT THE HERALD JOB OFFICE,
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C A T A L O G U E .

810	1—	Twopence of George III. Good and scarce.	1
5	2—	Three New Brunswick Pennies. Splendid specimens.	3
3	3—	Penny of George III. Fine.	1
0	4—	Four English Farthings. Desirable specimens.	4
0	5—	10-Cent. Louis Phillippe. Very fine.	1
20	6—	One Cent, Liberia. Very fine and scarce.	1
0	7—	Lot of six Foreign Coins. All desirable.	6
0	8—	East India Coin, the Rooster. Fine and scarce.	1
0	9—	Five Coins of Austria. A fine lot.	5
3	10—	Three Dutch Coins of the East Indies, 1744, '87, and '90. Fine and scarce.	3
5	11—	Half Farthing, Victoria. Fine.	1
5	12—	Half Cent and two Quarter Cents English E. I. Co. Very desirable.	3
0	13—	Farthing of the Ionian Islands. Rev. Britannia. Rare.	1
5	14—	Two Coins of Saxony. Scarce.	2
4	15—	Four Pie, English E. I. Co., 1787. Scarce.	1
※ 4	16—	Three Coins of Denmark. Very fine and desirable pieces.	3
10	17—	Pius IX., Coin of Rome.	1
5	18—	Five different foreign Coins. All scarce.	5
10	19—	Fine Coin of Buenos Ayres.	1
10	20—	English Half Farthing. Fine.	1
12	21—	Pattern Coin of George III. Scarce.	1
5	22—	English E. I. Company, Five Cash. Rare.	1
0	23—	Island of Sumatra, 1804. Rare.	1
	24—	Wellington Token. Rev. Hibernia, 1805. Scarce.	1
	25—	Half Kreuzer, Austria. Fine and scarce.	1
10	26—	Mexican Copper, " $\frac{1}{4}$."	1
	27—	Coin of Batavia, 1820.	1
1	28—	Coin of Russia, Empress Anna, 1735. Very rare.	1
	29—	Coin of Turkey. Scarce.	1
5	30—	One Centime, Lombardy. Splendid specimen. Scarce.	1
	31—	One Ore, Sweden. Fine.	1

32—One Pie, E. I. Company. Very scarce.	1
33—Three Kreuzers, Baden. Scarce.	1
34—Three Centesimi, Sardinia.	1
35—Coin of Sumatra. Splendid specimen. Rare.	1
36—English Farthing, 1651, time of the Commonwealth. Good condition and rare.	1
37—Farthing of James I. Splendid condition, and extremely rare.	1
38—Sixty-three New York Coppers. All desirable and fine pieces.	63
39—Another lot of thirteen. All very scarce.	13
40—A. W. Gale's Card, Concord, N. H. Very rare.	1
41—Millions for Contractors, &c. A scarce copperhead piece.	1
42—Trade and Commerce. Coppers, 20 per ct. premium. Ship under sail. Scarce.	1
43—A lot of thirteen Tradesmen's Tokens, American. Some rare.	13
44—Kentucky Currency, Salt River, 1850. Very scarce.	1
45—J. J. & W. Beals' Card, Boston. Scarce.	1
46—Adams's Card, Cash for Bristles. Scarce.	1
47—Ruggles's Gold-Beater's Card, N. Y. Fine.	1
48—Doremus & Nixon, N. Y. Fine.	1
49—Pearson & Dana, Chicago. Fine.	1
50—H. B. Stanwood's Card, Boston. Fine.	1
51—Hard Times Coin, 1837. Rev. H. Crossman, N. Y.	1
52—Sleeper & Fenner, Phila. Proof specimen.	1
53—Obverse, an eagle, with scroll: "Established A. D. 1825." Rev. "Dealers in Stoves, Iron, and Hardware, wholesale and retail." This card has no name of firm or individual, and is considered very rare.	1
54—Nine Hard Times Coins. All good.	9
55—Bust of Jackson. "My substitute for the U. S. Bank." Fine.	1
56—Locofoco Mint Drop. Scarce.	1
57—A Plain System, Void of Pomp. Scarce.	1
58—Splendid little Bronze Medal of Napoleon.	1
59—A lot of seven small Medals and Counters. All fine.	7
60—Medal of William IV. "By trampling on liberty I lost the reins," etc. Very fine and scarce.	1

62—	Head of Victoria. Rev. "Keep your temper."	1
63—	Fremont Medal. Rev. "Our Country." Scarce.	1
64—	Another of Fremont. "Free Soil, Free Speech."	1
65—	Fillmore. "For the Whole Country."	1
66—	Harrison Medal. Log Cabin, "The People's Choice," Fine.	1
67—	Liberia, 1838.	1
68—	"Am I not a Woman and a Sister?" Fine and scarce.	1
69—	"Prince of Wales visited the U. S. Oct. 1860."— White metal. Fine.	1
70—	Martin Van Buren. "The sober, second thoughts of the people are O. K." Rare.	1
71—	Henry Clay and the American System. Very fine and scarce.	1
72—	Baltimore Penny. Fine copy.	1
73—	New Jersey Cent, 1787. Good, and scarce type.	1
74—	Fugio, 1787. "Mind your Business." Good and scarce.	1
75—	Vermont Cent, struck over an English Halfpenny. Fair.	1
76—	Anctori Connec., 1787. Very scarce type. Fine.	1
77—	Nova Constellatio, 1785. Good and scarce.	1
78—	Virginia Halfpenny, 1773. Good and rare.	1
79—	Rosa Americana, 1722. A very good specimen, and rare.	1
80—	Fine bronze copy of Jewish Shekel.	1
81—	Coin of Constantinus. Reverse, Roman soldiers in battle. Fine and rare.	1
82—	Another of Constantine. Different reverse. Rare.	1
83—	Another of Constantine. Reverse, a Tomb. Rare.	1
84—	Coin of Carthage. Reverse, a Horse. No inscrip- tion.	1
85—	Copper Coin found in the Ruins of Ninevah, 1850.	1
86—	Four large Copper Coins of Trajanus, in very good condition. Rare.	4
87—	Another of Trajan, different from the preceding. A very fine specimen. Rare.	1
88—	Large copper Coin of Galba. Splendid condition. Rev. "Libertas Publica," standing figure, S. C. Very rare.	1

89	—Bronze Coin of Nero. Rev. a winged figure, S. C. "Victoria." Very good condition. Rare.	1
90	—Bronze Coin of Ptolemy I. Rev. two eagles, thunderbolts, etc. Rare.	1
91	—Large Coin of Ptolemy II. Rev. eagle, with wings spread. In good condition and very rare.	1

CENTS.

92	—1794. Very good condition, indeed.	1
93	—Another 1794. Not so good.	1
94	—1795, thick die. Fair.	1
95	—1795, thin die. Good.	1
96	—1796, Liberty Cap. Very fair.	1
97	—1796, Liberty Cap. Poor.	1
98	—1796, Fillet Head. Both poor.	2
99	—1797. Poor.	3
100	—1798. Very good.	2
101	—1800 and 1801.	5
102	—1802 and 1803.	4
103	—1804. Poor, but genuine. Very rare.	1
104	—1805. Some very good.	6
105	—1806. Poor, but scarce.	1
106	—1807. Some fair.	5
107	—1808. Fair. Scarce.	1
108	—1809. Very fair. Rare.	1
109	—1809. Very fair. Rare.	1
110	—1810. All very fair.	4
111	—1811. Rather poor. Scarce.	3
112	—1812. All fair.	7
113	—1813. Fair. Scarce.	2
114	—1814. All fair. Scarce.	9
115	—1816. Fair.	4
116	—1817. Fair.	4
117	—1818 and '19. Fair.	3
118	—1821. Fair.	12
119	—1831, '38, '43, '47, '49, '53.	8
120	—1857. Copper. Stamped. Scarce.	1
121	—Double-headed Cent, 1824 and 1833.	1

HALF CENTS.

122	—1804 and '06. Good specimens.	2
123	—1808. Very fair. Rare.	1

	124—1809.	1
/	125—1826. Good.	1
	126—1828. One with twelve stars.	2
	127—1829, '32, '33. Good.	3
	128—1834, '35. Very good.	2
0	129—1849. Rare.	1
/	130—1850. Rare.	1
	131—1851, '53, '54.	3
	132—1855. Fine, uncirculated.	6
	133—"Prince of Wales visited the U. S. Oct. 1860." White metal. Good.	1
	134—Washington Medal. Rev. Merriam's Card.	1
2	135—Lot of Store Cards. All good.	6
	136—Curious little Counter. Obv. Victoria; Rev. Prince Albert.	1
3	137—Waterloo Halfpenny. Scarce.	1
	138—Coin of Louis XVI., 1785. Good and scarce.	1
/	139—Farthing of Charles II., 1675. Fine and rare.	1
2	140—Tetbury Farthing. "This Farthing is owned in Tet- bury, 1669." Good, and very rare.	1
3	141—Three Connecticut Cents, one very rare type. Good.	3
	142—Wood Halfpenny and Log Cabin Medal.	2
/	143—Immunis Columbia, 1787. Splendid copy. Rare.	1
5	144—Rosa Americana, 1733. Splendid copy. Rare.	1
2	145—Eight English Farthings. All good.	8
/	146—Lot of New York Coppers. Some very desirable.	37
/	147—Lot of Hard Times Coins. All good.	23
2	148—Lot of Foreign Coins. Desirable to select from.	103
	149—Pattern Guinea of George III. Fine specimen.	1
8	150—Brock Medal. Fine.	1
	151—Coins of Belgium, Holland, Denmark, Mexico, and Sicily. Fine.	6
	152—Lot of Connecticut Cents.	6
9	153—North American Token, 1781, by Perkins. Scarce.	1
/	154—Bermuda Halfpenny, 1793. Scarce.	1
	155—Massachusetts Cent, 1788. Poor.	1
7	156—Franklin Cent, 1787. Scarce.	1
	157—Wood Halfpenny, 1723.	1
/	158—Faustin I., Haiti, crowned head. Fine and scarce.	1
/	159—Miscellaneous lot, American and Foreign.	34

1/4	160—Lot of New York Coppers.	37
	161—Medals of Fillmore, Fremont, Victoria, and others.	6
	162—Medal of Kossuth, "Nothing is impossible to him that wills." Fine.	1
6 2	163—Two Medals, one Temperance and the other of the French Revolution, 1848.	2
	164—The Old Oaken Bucket. Man at a Well. Brass. Very fine.	1
5	165—Log Cabin Button, Harrison and Reform. Bright, and rare.	1
3	166—Another, different. Rare.	1
	167—Cent of 1795. Good.	1
12	168—Connecticut Cent. Good.	1
	169—Vermont Cent, struck over an English Halfpenny. Good.	1
7	170—North American Token, 1781, by Perkins. Fine.	1
* 10	171—Another. Fine.	1
30	172—Fugio, 1787. "Mind your business." Fine.	1
25	173—Another. Very good.	1
30	174—Cent of 1796. Very fair, and rare.	1
5	175—Set of Napoleon III. Coppers. Very difficult to get.	4
5	176—Lot of Half Cents, 1855. Bright and uncirculated.	6
0	177—Medallion in Pearl of William III. Splendid little gem.	1
2	178—Half Cents of 1828, '29, '33, '35, '32, '54, all fine.	6
	179—Cent of 1806. Scarce.	1
25	180—Cent of 1808. Scarce.	1
	181—Cent of 1811. Scarce.	1
8	182—Cents of 1797, '98, 1800, '01, '02, '03, '05, '07, '08, and '10. All good.	10
7	183—Cents of 1812, '14, '16, '17, '18, '19, '20, '21, and '22. All good.	9
10	184—Cent of 1823. Good, and scarce.	1
3	185—Cents of 1824, '25, '26, '27, '28, '29, '30, '31, '32, and '33.	10

[The following Cents are all extremely fine; most of them entirely uncirculated, and worthy a place in any cabinet collection.]

30	186—Cent of 1816. Very fine.	1
	187—Cent of 1817. Uncirculated.	1
15	188—Cent of 1818. Very fine.	1

189—Cent of 1822.	Fair.	1
190—Cent of 1826.	Fine.	1
191—Cent of 1830.	Very fair.	1
192—Cent of 1831.	Fine.	1
193—Cent of 1832.	Fine.	1
194—Cent of 1833.	Fine.	1
195—Cent of 1834.	Very fine indeed.	1
196—Cent of 1836.	Bright and uncirculated.	1
197—Cent of 1837.	Bright and uncirculated.	1
198—Cent of 1838.	Bright and uncirculated.	1
199—Cent of 1842.	Uncirculated, and splendid.	1
200—Cent of 1848.	Uncirculated.	1
201—Cents of 1850 and '51.	Uncirculated.	2
202—Six Cents of 1852.	Bright and uncirculated.	6
203—Cents of 1853, '54, '55, '56.	Bright and uncirculated.	4
204—Cent of 1857, small date.	Scarce.	1
205—Cent of 1857, large date.	Scarce.	1
206—Cent of 1804.	A very good specimen of this extremely rare date.	1
207—Cent of 1804.	Has had a hole in it plugged up, otherwise in very good condition.	1
208—Cent of 1799.	The rarest of the U. S. Cents. A very good specimen, indeed: as good an one, I think, as I have ever sold at public sale.	1
209—Nova Constellatio, 1783.	Fine and rare.	1
210—Massachusetts Cent, 1787.	Very good and rare.	1
211—Massachusetts Cent, 1788.	Very good and rare.	1
212—Massachusetts Half Cent, 1788.	Very good and very rare.	1
213—Massachusetts Half Cent, 1787.	Very good and very rare.	1
214—New Jersey Cent, 1787.	Very good and rare.	1
215—Vermont Cent.	Very good and rare.	1
216—Vermont Cent.	Another variety. Rare.	1
217—Cent of 1802.	Uncirculated. Reverse slightly corroded. Rare.	1
218—Cent of 1803.	Very fine.	1
219—Massachusetts Half Cent.	Fine and rare.	1
220—English Soldier's Button.	dug up on Bunker Hill.	1
221—Half Cent, 1850.	Bright and rare.	1
222—Half Cent, 1849.	Uncirculated, and rare.	1

- 223—New York Cent. Nova Eborac. Rev. "Virt. et Lib.
1787." Perfectly uncirculated: the finest I have
ever seen of this very rare piece. 1
- 224—Large Copper Coin of Siberia, 1772. In good con-
dition, and rarest of all the foreign coins. 1

MEDALS.

- 225—Large Medal, by Hemming, of Douglas, candidate for
sixteenth President of the United States. Splendid
copper proof, and extremely rare. 1
- 226—Abraham Lincoln. Rev. two Rails crossed. The
People's Choice, 1860: Lincoln and Hamlin: Free-
dom and Protection. White metal, fine proof, rare. 1
- 227—Abraham Lincoln. Freedom National, Slavery Sec-
tional. Brass, proof, rare. 1
- 228—The same in copper. Rare in this metal, proof. 1
- 229—Abraham Lincoln. No more Slave Territory. White
metal, proof, scarce. 1
- 230—Abraham Lincoln. Same as preceding, smaller size,
proof, scarce. 1
- 231—Tobacco Medal. Brass, uncirculated, scarce. 1
- 232—Old Oaken Bucket. Brass, fine, scarce. 1
- 233—Massachusetts for Justice. White metal, proof. 1
- 234—Large size Harrison and Log Cabin Medal, in brass.
The Hero of Tippecanoe, large military bust, very
fine and rare. 1
- 235—Harrison and Log Cabin. Brass, small size, very
fine, and scarce. 1
- 236—Harrison Medal. Rev. eagle, "Tippecanoe," brass,
proof, rare. 1
- 237—Henry Clay. Rev. "United we stand." Copper.
splendid condition, rare. 1
- 238—Geo. Washington, Father of his Country. Rev. Our
Country and Our Flag, Now and Forever. Brass,
proof, scarce. 1
- 239—Washington. Rev. "One Cent." Known as the
Double-head. Good, and scarce. 1
- 240—John C. Fremont. Free Soil, Free Speech. Fine. 1
- 241—Telegraph Medal, "How are you, Jonathan?"
White Metal, proof, scarce. 1
- 242—Soldier's Medal. E. H. Clarence, Co. C., 82d Reg.
N. Y. S. V., Troy, N. Y. Rare. 1

- 243—Soldier's Medal, Joseph Murray, Co. B. 9th Reg.
 Mass. Vols. Rare. 1
- 244—Gen. Andrew Jackson, Military Bust. The Hero of
 New Orleans. 1
- 245—Maj. Gen. Geo. B. McClellan, U.S.A. My Country
 I am sworn to defend. White metal, proof, scarce. 1
- 246—Old Oaken Bucket, by Thomas. Large size, white
 metal, proof, rare. 1
- 247—Washington Medal. Rev. the National Monument.
 Proof, rare. 1
- 248—S. A. Douglas, by Henning. Rev. Born April 23d,
 1813; died, June 3d, 1861. Copper, proof, ex-
 tremely rare. 1
- 249—Abraham Lincoln, by Henning. Rev. Sixteenth
 President of the United States. Large copper,
 proof, very rare. 1
- 250—Bunker Hill, June 17, 1775, by Mitchell. Rev. the
 Monument. "Success to the Fair, Sept. 8, 1840."
 White metal, fine proof, extremely rare. 1
- 251—An old Medal, or it may have been made for a Coin,
 The obverse has a heart, with the lambent flame,
 typical of brotherly love. Rev. "Philadelphia," in
 three lines. It has been suggested by numismatists
 that this may have been coined for circulation, years
 ago, as a penny, as it is evidently a very old piece,
 and without doubt unique. Fair, white metal, 1
- 252—Stephen A. Douglas. "Intervention is Disunion.—
 M. Y. O. B. 1860." White metal, fine proof,
 scarce. 1
- 253—"Fellow Citizens, save your Constitution." Rev.
 "The glorious Whig Victory of 1834." Fine con-
 dition, extremely rare, copper. 1
- 254—James Buchanan, No Sectionalism. Fine, scarce. 1
- 255—The Great Eastern Medal, by Lovett. Brass, proof.
 scarce. 1
- 256—Splendid little bronze Medal, Napoleon, the Restoration. 1
- 257—The Rail Splitter of the West. Rail splitting, log
 cabin, etc. Rare. 1
- 258—Struck copy of the Sommer Island Shilling. Copper,
 proof, scarce. 1
- 259—Great Eastern Medal. White metal, fine proof,
 scarce. 1
- 260—The Antiquary, 1859. Fine copper proof, scarce. 1

- 261—Abraham Lincoln. Freedom National, Slavery Sectional. Copper, proof, scarce. 1
- 262—The same in white metal. 1
- 263—Pin in shape of an axe. "The Rail Splitter, Honest Abe." Rare. 1
- 264—Constitution and Guerriere, 1812. View of the battle. Fine copper proof, scarce. 1
- 265—Another small Napoleon Medal. Bronze proof. 1
- 266—"Honest Old Abe," thirteen stars. Rev. Union Candidates, 1864. For President, Abm Lincoln, of Illinois: for Vice President, And. Johnson, of Tennessee. This is the new campaign medal. White metal, fine proof. 1
- 267—Maj. Gen. Geo. B. McClellan. Rev. The People's Choice for President, 1864. W. M., fine proof. 1
- 268—Washington Piece. Rev. North Wales. These pieces are noted as being very faintly struck on the obverse. This one is in very good condition indeed. Extremely rare. 1
- 269—Pine Tree Shilling, 1652. Very fine and rare. 1
- 270—Quarter, 1796. Pierced, otherwise very good, rare. 1
- 271—Dime of 1820. Uncirculated. 1
- 272—Dime of 1821. Uncirculated, small date, rare. 1
- 273—Dime of 1833. Uncirculated. 1
- [The following twenty-two Half Dimes are perfectly uncirculated: most of them, in fact, as fine as proof. They will be offered in one lot, and if a bid of thirty cents apiece is offered the sale will be continued: if not, they will be withdrawn.] 1
- 274—Four Half Dimes of 1829, one 1830, one 1831, two 1832, three 1833, two 1834, one each 1838, 1840, '43, '45, '46, '50, '51, '52, and '59. 22
- 275—1846 Half Dime. Scarce. 1
- 276—1853 Half Dime, without arrows. Scarce. 1
- 277—Martha Washington Half Disme, 1792. "Liberty, Parent of Science and Industry." Head of Martha Washington. This extremely rare piece of our early pattern coins is particularly valuable to the collectors of American coins and antiquarians generally, from the fact that it is coined from silver furnished to the Mint by the lady whose likeness it bears. This one, though not entirely uncirculated, is in very fine condition. 1

- 278—Silver Army Badge. W. L. Smith, Co. I. 18th Reg. Mass. Vols. 1

BOOKS, AUTOGRAPHS, &C.

- 279—Memoirs of Scotland, from the Accession of Queen Anne to the throne to the union of Scotland and England. London, 1714. This rare work was lacking in the late Allan collection.
- 280—Prideaux Connections. History of the Jews and Neighboring Nations, &c. Illuminated title pages, and very quaint old engravings. 4 vols. London, 1729. Rare.
- 281—Watts' Hymns. Very early Boston edition. Printed and sold by John Boyles, in Marlborough street, 1771.
- 282—Beggars' Opera. Very early London edition, with the Dramatis Personæ as performed at Drury Lane, (Mac-heath gang and women of the town.) This opera, which has been forbidden the stage for many years, is quite rare, and much sought after by the curious in in such matters.
- 283—"The Ladies' Subscription," by John Cleland, a celebrated English writer of flash literature. This very rare book, from the Allan collection, New York, must be read to be appreciated. Finely bound in morocco.
- 284—Description of West's Great Painting, "Christ Rejected," exhibited in Boston, 1840.
- 285—May's Discourse on Slavery in the United States, 1831. Rare.
- 286—Very old Engraving of Increase Mather, one of the early ministers of Boston.
- 287—Paul Jones's Commission as Captain in the Navy of the United States, 1776, signed by Hancock. Fac simile.
- 288—New York Morning Post, Nov. 7, 1783. Reprint.
- 289—New England Weekly Journal, April 8, 1728. Reprint.
- 290—"Sunday Police," a very rare old printed document, by some one who was evidently dissatisfied with the Puritan restrictions of the Lord's Day. Printed by N. Coverly, Jr., Milk Street, Boston.
- 291—Bond for £370, State of Massachusetts Bay, 1780. Very rare and curious. Its value at maturity was to be determined by the price of corn, beef, wool, and sole leather, and referring to the quota of Massachusetts to the continental army.

- 292—Custom House Document, 1823, signed by Dearborn.
 Col.
- 293—Five Autograph Letters of Actors: Barney Williams.
 Anderson, Julie de Margueritta, and others.
- 294—Cent, 1794. Very fine, may be called uncirculated.
 Rare. 1
- 295—Cent, 1796. Liberty Cap. Very good, and rare. 1
- 296—Cent, 1796. Fillet Head. Very good, and rare. 1
- 297—Cent, 1797. Fine specimen. 1
- 298—Cent, 1798. Extremely fine. 1
- 299—Cent, 1799. Was bought in one of the New York
 sales, but its genuineness has since been doubted.
 Fine condition, very rare. 1
- 300—Cent, 1808. Very fine, and rare. 1
- 301—Cent, 1809. Very fine, and very rare. 1
- 302—Cent, 1811. Very fine, and rare. 1
- 303—Cent, 1812. Very fine. 1
- 304—Cent, 1813. Very fine, and rare. 1
- 305—Cent, 1816. Uncirculated. 1
- 306—Cent, 1817, thirteen stars. Uncirculated. 1
- 307—Cent, 1817, fifteen stars. Fine, and rare. 1
- 308—Cent, 1819. Uncirculated. 1
- 309—Cent, 1820. Uncirculated. 1
- 310—Cent, 1821. Fine. 1
- 311—Cent, 1822. Fine. 1
- 312—Cent, 1828. Uncirculated, splendid. 1
- 313—Cent, 1832. Good. 1
- 314—Cent, 1833. Very fine. 1
- 315—Cent, 1834. Very fine. 1
- 316—Cent, 1835. Very fine. 1
- 317—Cent, 1836. Very fine. 1
- 318—Cent, 1837. Very fine. 1
- 319—Cent, 1838. Very fine. 1
- 320—Cent, 1839. Very fine. 1
- 321—Cent, 1840, small date. Very fine. 1
- 322—Cent, 1840, large date. Very fine. 1
- 323—Cent, 1841. Uncirculated, splendid. 1
- 324—Cent, 1842. Uncirculated. 1
- 325—Cent, 1843. Uncirculated, splendid. 1
- 326—Cent, 1845. Uncirculated. 1
- 327—Cent, 1847. Uncirculated. 1

328—Cent, 1848.	Uncirculated.	1
329—Cent, 1850.	Uncirculated.	1
330—Cent, 1851.	Uncirculated.	1
331—Cent, 1852.	Uncirculated.	1
332—Cent, 1853.	Uncirculated.	1
333—Cent, 1854.	Uncirculated.	1
334—Cent, 1855.	Uncirculated.	1
335—Cent, 1856.	Uncirculated.	1
336—Cent, 1857.	Uncirculated.	1
337—Cent, 1862.	Brilliant proof.	1
338—Cent, 1863.	Brilliant proof.	1

HALF CENTS.

339—1828.	Fine.	1
340—1833.	Fine.	1
341—1834.	Uncirculated.	1
342—1835.	Uncirculated.	1
343—1849.	Uncirculated, rare.	1
344—1850.	Uncirculated, rare.	1
345—1851.	Uncirculated.	1
346—1854.	Uncirculated.	1
347—1855.	Uncirculated.	1
348—1857.	Uncirculated, rare.	1
349—Connecticut Cent.	Fine specimen.	1
350—Four Vermont Cents.	All good.	1
351—Feuchtwanger Cent.		1
352—George Washington, Liberty and Security.	Splendid uncirculated condition, and very rare.	1
353—Washington Grate Cent, London, 1795.	Uncirculated, and rare.	1
354—Granby or Higley Copper, "Value me as you please." Rev. "I cut my way through."	In very fair condition, and one of the rarest and most desirable of all the early American coins.	1
355—Vernon Medal, "The pride of Spain humbled by Ad. Vernon." Don Blass kneeling to the British Admiral.	Large size, and in splendid condition: extremely rare.	1
356—Annapolis Shilling, 1783.	Fine condition, and extremely rare.	1
357—Annapolis Sixpence, 1783.	Extremely rare.	1

- 2,25 358—Three Cent Piece, 1850. Brilliant proof, and very Rare. 1
- 100 359—Pattern Ten Dollar Gold Piece, 1862, struck in copper. Rev. Eagle: United States of America, Ten D.: over the eagle a scroll, with the inscription. "God our Trust." The very small number of these coins struck, and their great historical value at this crisis of our country's history, to commemorate which they were designed and struck at the mint, renders them of the highest rarity, and the most desirable of all the pattern pieces. Splendid bronze proof. 1
- 10 360—Another, precisely the same, with the exception of the scroll containing the inscription. "God our Trust," being upon the plain field of the coin. 1
- 1,50 361—Dime of 1821, large date. Brilliant proof, extremely rare. 1
- 25 362—Dime of 1862. Brilliant proof. 1
- 15 363—Half Dime, 1862. Brilliant proof. 1
- 10 364—Quarter Dollar, 1852. Perfectly uncirculated, rare. 1
- 15 365—Dime, 1846. Rare. 1
- 25 366—Dime, 1807. Very fine, rare. 1
- 25 367—Dime, 1805. Very fine, rare. 1
- 50 368—Dime, 1803. Very fine, extremely rare. 1
- 50 369—Dime, 1802. Very good, and extremely rare. 1
- 3,50 370—Dime, 1798. In excellent condition, and one of the rarest of American silver pieces. 1
- 9,25 371—Half Dime, 1805. In very nearly uncirculated condition, and with the exception of 1802, the rarest of the Half Dimes. 1
- 2,00 372—Proof set, 1860. 7
- 2,50 373—Proof set, 1862. 7
- 2,50 374—Proof set, 1864. 7

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Henry Cook p. 38)

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